

UNIT 6: WEEK 5

Genre Study 3:

Free Verse

- does not have a rhyme scheme or a metrical pattern
 - may have irregular lines

Comprehension Skill: Theme

- The theme is the main message or lesson in a poem.
- Identifying the key details in a poem can help you determine the theme.
- Ask yourself, "What message does the poet want to get across to the reader?"

Vocabulary Strategy: Imagery and Personification

- Imagery is the use of specific language to create a picture in a reader's mind.
- Personification is giving human qualities to a non-human thing such as an animal or object.

Vocabulary Words:

1. **gobble**—to eat quickly and in large chunks
2. **individuality**—a quality that makes one person or thing different from others
3. **mist**—a cloud of tiny drops of water or other liquid in the air
4. **roots**—a person's ancestors
5. **metaphor**—compares two unlike things without the use of "like" or "as"
6. **imagery**—the use of words to create a picture in the reader's mind
7. **personification**—when human characteristics are given to anything that is not human
8. **free verse**—poems that have irregular lines and lack a metrical pattern and rhyme scheme

Essential Question:

What shapes a person's identity?

Spelling Words

1. unchanged
2. unnamed
3. restate
4. reverse
5. infrequent
6. invisible
7. prepaid
8. displease
9. action
10. oversized
11. prejudice
12. interstate
13. intersect
14. establishment
15. deflate
16. semiweekly
17. happily
18. kindness
19. finally
20. fearful